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Sunday school songs

Picture: Walt Disney Studios We all look at The High School Musical and wonder how fun it must be to attend East High! Being teammates with Troy or classmates with Sharpay and Ryan would make things pretty interesting. Even getting out into a song can make your day a little brighter! Every song in the film has its purpose and meaning. Every movie fan has one song that they identify with. It's time to find out which song is about you and your life! Do you feel like you know someone who's just going to get you? Or maybe you feel like you're with the right person? Maybe it's because what I was looking for describes your life! Are you the most popular guy in school? Or do you think you are trending and on top of all the latest styles? Maybe Fabulous is the song for you. If you feel lonelier or misunderstood, then maybe Bet On It is your song. You're going to have to tell us something about yourself to find out for sure! So let's see what characters you like the most and what your life is like. Then we will be able to perfectly determine what song describes you and your life. Ready? Then start by taking the quiz! PERSONALITY, what does Disney Song describe your love life? 5 Min Quiz 5 Min PERSONALITY Tell us your musical preferences and let's guess what year you graduated from high school 5 Minute Quiz 5 Min TRIVIA Which song is not from this Disney movie? 7 Minute Quiz 7 Min PERSONALITY That '80s Song Describes Your Life? 5 Minute Quiz 5 Min PERSONALITY That Disney Princess and Disney Sidekick Are You Combo Of? 5 minute Quiz 5 min TRIVIA Which High School Musical Movie are these songs from? 7 minute Quiz 7 Min TRIVIA can you guess the music from the one-sentence summary? 6 Min Quiz 6 Min PERSONALITY Which Jungle Book Character Are You? 5 Minute Quiz 5 Min PERSONALITY That ABBA Song Describes Your Love Life? 5 Min Quiz 5 Min TRIVIA Are you hopelessly committed to Pomada? 5 Minute Quiz 5 Min How much do you know about dinosaurs? What is octane rating? And how do you use the correct noun? Luckily for you, HowStuffWorks Play is here to help. Our award-winning website offers a reliable and understandable explanation of how the world works. From fun quizzes that bring joy to your day to compelling photos and fascinating lists, HowStuffWorks Play offers something for everyone. Sometimes we explain how things work, other times we ask you, but we always explore in the name of fun! Because learning is fun, stay with us! Playing quizzes is free! Every week we send knowledge questions and personality tests to your inbox. By clicking the Register button, you agree to our privacy policy and confirm that you are 13 years of age or over. Copyright © 2020 InfoSpace Holdings, LLC. System1 Company We may get a commission from the links on this site, but we recommend only products that we back. Why trust us? Some of these buzzing summer songs may surprise you. February 18, 2020 The Washington Post/Getty Pictures How He Might Have The Most Popular the year you graduated from high school influenced your thinking at the time? Over the past four decades, Billboard's best song has contained everything from pitiful ballads that obsessively lost love of club beats and powerful graduation messages set to unforgettable melodies – and a song that has seemingly been everywhere over the past year in high school may have more impact on you than you think (you know, before even more summer hits kicked in). See what song was probably running over your head when you put on your cap and dress (or went through that huge auditorium stage). 1 of 40 Call Me by Blondie (1980) The Blondie classic has come to popularity on the back of the film American Gigolo starring Richard Gere, for which it was the main song on the soundtrack. 2 of 40 Bette Davis Eyes by Kim Carnes (1981) Kim Carnes's husky voice sang along with a typical '80s synthesizer-based arrangement about an unapologetic dragon who knows how to enthrall. 3 out of 40 Physical by Olivia Newton-John (1982) Four years after playing a sweet 1950s high schooler in a long skirt in Pomáda, Olivia Newton-John released a sex-positive song about a woman who initiates acts on her physical desires. 4 of 40 Every Breath You Take from the Police (1983) Sting says he wrote this soothing love song as a result of his separation from actress Frances Tomelty. But many think it's about persecution, because of the sinister choral line I'll be watching you. How romantic! 5 out of 40 When Doves Cry by Prince and the Revolution (1984) Prince was renowned for his mood-setting sexy songs, and When Doves Cry, about two lovers who argue, is no exception – especially for his music video, which opens with Prince in the bath. 6 out of 40 Careless Whisper by Wham! (1985) The saxophone introduction to this tune immediately sets a romantic mood, but the lyrics are quite mournful: George Michael sings about the loss of a woman out of one in a million by cheating on her. 7 out of 40 That's What Friends Are For by Dionne Warwick with Elton John, Gladys Knight & Stevie Wonder (1986) In collaboration with such a diverse range of vocal stars, this remake (Rod Stewart first recorded four years earlier) was destined for greatness. The singers released it to generate charitable money for AIDS research and prevention. 8 of 40 Walk Like an Egyptian by The Bangles (1987) Walk Like an Egyptian is a purely fun dance number – the lyrics don't seem to make any special sense other than to encourage people to get up and groove. Due to its popularity, it succeeded. 9 out of 40 Faith by George Michael (1988) After leaving Wham!, his duo with Andrew Ridgeley, George Michael released his debut solo album, Faith, and his eponymous optimistic single immediately took off. Michael wrote, arranged and produced the song himself, as well as with much of his music. 10 of Chicago's 40 Look Away (1989) Look Away is Chicago's best-selling single, which says much considering the success of Hard to Say I'm And if you leave me now. Chicago really knew how to deliver sad love ballads. 11 out of 40 Hold On by Wilson Phillips (1990s) the embodiment of late '80s pop music, Hold On, sung by girl trio Wilson Phillips, puts pressure on women everywhere to take control of their happiness and let those who make them cry in the dust. 12 out of 40 (All I Do) I'm Doing This for You Bryan Adams (1991) Bryan Adams wears his heart on his sleeve in this bittersweet ballad that tries to convince a lover to stay in a relationship with him. 13 of 40 End of the Road by Boyz II Men (1992) R&B boy band Boyz II Men released a beautifully harmonized send-off from the perspective of a guy saying goodbye to a girl who cheated on him. I wish all breakups would end with so much care and consideration. That was definitely before the ghosting era. 14 out of 40 I Will Always Love You by Whitney Houston (1993) As if we needed a reminder that Whitney Houston was one of the most incredible singers of our time. I Will Always Love You - originally written and sung by Dolly Parton - is a declarative, passionate love anthem, and Houston takes us all over the emotional and musical map with her unwavering voice. 15 of the 40 Signs from Ace of Base (1994) The Techo-reggae beat had a great chorus to boot in this '90s classic about a woman who sees warning signs and decides to end her relationship. 16 of 40 Gangsta Paradise by Coolio featuring LK (1995) For Gangsta Paradise, which samples from Stevie Wonder's Fun Paradise, Coolio won a Grammy for best solo rap performance, among many other awards. The opening sentence— As I walk through the valley of the shadow of death —is eternal. 17 out of 40 Macarena by Los Del Rio (1996) It came with its own dance and everything. This bouncy beat quickly became a foundation at weddings, bars and bat mitzvahs and every party in between. 18 of 40 Candle in the Wind by Elton John (1997) Originally written in honor of Marilyn Monroe in 1973, Candle in the Wind was remastered by Elton John in honor of Princess Diana, who died the same year. 19 of 40 Too Close by Next (1998) R&B pop standard about a guy getting a little too excited by a girl grogging at a club really talked to the masses. 20 out of 40 Believe by Cher (1999) Do you believe in life after love? On these words, most people immediately hear Cher's signature contralto voice belt out this post-heartbroken dance-pop song. 21 out of 40 Breathe by Faith Hill (2000) Soft, soothing melodies seemed to encapsule the spirit of someone deeply in love, and Faith's breathless melody was contagious. 22 out of 40 Hanging by a Moment from Lifehouse (2001) Lifehouse really came out rocking with this alternative-rock single from their debut studio album. It has a post-grunge ringing on it, and singer Jason Wade claims he wrote it in just five minutes. 23 out of 40 How You Remind Me by Nickelback (2002) Chad Kroeger's rough, husky vocals amplify anxiety in this heartbreak rock about a dysfunctional relationship. 24 of 40 In Da Club by 50 Cent (2003) To be honest, the lyrics create a toxic culture around sex, but this song will forever cherish for the lines, It's your birthday. We gon' party like it's your birthday. 25 out of 40 yes! by Usher feat. Lil' Jon & Ludacris (2004) Usher came out with a beat specifically designed to get people on the dance floor and get low and make your booty go. And everyone knew when to shout yes!. 26 out of 40 We Belong Together by Mariah Carey (2005) Some critics have said that Mariah Carey's career ended when she released this tearjerker – and it stayed at Billboard No 1 for 14 non-consecutive weeks, catapulting her back to fame and glory. 27 out of 40 Bad Day by Daniel Powter (2006) What teens can't empathize with having a bad day and need to roll around in it? Especially those who just got a thin envelope back from their first choice college. 28 out of 40 Irreplaceable from Beyoncé (2007) Of course Beyoncé would be the one to make a women's breakup song seize them, rather than let them give up grief – a much-needed message for recent alumni about set to the world of adult romance. 29 out of 40 Low by Flo Rida feat. T-Pain (2008) Apple bottom jeans and fur boots became an earworm that chased teenagers from their high-school dorm parties. 30 of 40 Boom Boom Pow by Black-Eyed Peas (2009) Back when Fergie was still part of the group, the Black-Eyed Peas spewed a go-get-'em number about the future and is ahead of the game: I'm so 3008. You're, like, 2,000 and late. Most Memorable Olympics Outfits Ever Advertising – Continue reading under this content is created and maintained by a third party, and imported to this page to help users provide their email addresses. For more information about this and similar content, see piano.io piano.io

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